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U. S. Department of Agriculture

HERMITAGE GARDENS

DAFFODILS

1936

EDWIN C. POWELL

ROCKVILLE, R. F. D. 3

MARYLAND

HERMITAGE GARDENS MOVED. Lack of room forced our removal to a larger and better tract of ground. Hermitage Gardens are located at Aspen, 7 miles north of the Md.-D. C. line on the Brookville (Seventh Street) Pike.

The Daffodils offered herein are new and standard varieties of the better kinds, comprising the best of the European originations. By planting a suitable selection, including the earliest and latest varieties, you can have Daffodils blooming in your garden from 6 to 8 weeks.

Plant Daffodils in early September, if possible, as they make root growth in early fall, but they may be planted at any time after digging in July until the ground freezes. In a mixed border plant three or more bulbs of a variety 6 to 8 inches apart and 4 to 5 inches deep, according to size of bulb and character of soil—deeper in light than in heavy soils. Leedsii's, white Trumpets, Poets, and bicolors produce the finest flowers when grown in partial shade.

Breeding Daffodils is my hobby, and each year several thousand seedlings come into bloom. Inspection is invited during the blooming season in April of the seedlings from controlled crosses, as well as the collection of 400 varieties. All the popular classes, but especially Triandrus hybrids, are represented among the seedlings by many outstanding individuals.

Figures in parentheses following name indicate the relative season of bloom, 1 being earliest, and 6 latest. Orders accepted subject to crop and previous sale. If any variety is sold out I will substitute a variety of similar character and value unless the purchaser instructs otherwise.

*The Daffodil is our dooryard queen
She pushes upward the sword already
To spot with sunshine the early green.*

Bryant.

YELLOW TRUMPETS

The Trumpet class comprises those big, bold daffodils with trumpets that are as long as or longer than the perianth segments. They are the kings and queens of the Narcissus family; the most popular for cut flowers and for garden decorations because of their size and stunning appearance. Early to midseason.

Division 1a. Yellow or lemon-colored trumpets, and perianth of the same shade or lighter (but not white).

Bulwark. (3) Very large and imposing rich yellow flower of great substance. Much overlapping perianth of great size and breadth, standing well at right angles to the bold, large trumpet. Each \$3.00.

Cleopatra. (4) Large and of perfect form and color. Very broad imbricated perianth and bold deep-yellow trumpet. Fine show flower. 15". 3 for 50c.

DAVID GRIFFITHS. (2) (Powell, 1936) A fine big flower of wonderful substance with broadly overlapping petals at right angles to the trumpet 4½ inches in diameter, and a shapely trumpet 2 inches across and 1½ inches deep; rich deep yellow, borne on a 19-inch strong, stiff stem. Plant very vigorous and productive, with broad foliage. First in yellow trumpet and seedling classes and best flower in show, Takoma Horticultural Club, April 10-11, 1935. Each \$25.00.

Dawson City. (3) A superb large flower of faultless form and fine quality. Soft, uniform yellow; strong grower and free bloomer. 18". Each 50c.

Emperor. (3) Deep primrose perianth; rich yellow trumpet. The most popular of the older varieties. Hardy, free-flowering, prolific. 21". Doz. \$1.00.

Endor. (3) A well-formed flower of good substance and very beautiful, distinct color—lovely clear pale sulphur-lemon throughout. Each \$1.00.

Fred Howard. (3) A flower of delicate harmony in form and color slightly lighter colored than King Alfred. Soft sulphur-yellow flat perianth; trumpet with deeply serrated brim nicely pleated. Each 25c.

Godolphin. (2) A show flower of high quality. Very broad, overlapping, perfectly smooth perianth segments pointing slightly forward; large trumpet widely expanded at the mouth. Uniform clear yellow. 24". Each \$5.00.

Golden Flag. (3-4) A very large flower of great substance, broad, pointed perianth, and of the deepest rich, gold self. Very strong foliage of a remarkably fine deep blue-green. A very telling garden plant. 22". Each 75c.

Golden King. A rich golden-yellow self; broad, flat, overlapping perianth segments; refined, bold trumpet well frilled at mouth. A well-balanced flower with strong stems of medium height. 2 for 25c.

Golden Ray. Much like King Alfred, but larger and the perianth more overlapping. An exquisite flower. Each 25c.

Harold Beale. An almost perfect flower of the color and type of Emperor but very much larger. Very prolific and free flowering. Each 25c.

Hebron. (2) A flower of beautiful form and the highest show quality. Broad, clean-cut perianth and perfectly proportioned trumpet which has a well-flanged, evenly and deeply serrated brim. The color is deep, pure "King Alfred" gold throughout. Each \$4.00.

KING ALFRED. (2) The most popular yellow Trumpet because of its large size, fine substance, refined finish and uniform intense rich golden-yellow color. It is tall, vigorous grower and free bloomer. 22". Doz. \$1.50.

King of the North. (2) A grand clear yellow of largest size, very broad overlapping perianth and fine expanded trumpet with well-serrated brim. Very striking and valuable for breeding. Each \$2.00.

Lord Antrim. (3-4) A noble self-golden flower of great size, stature, substance, and quality; broad, gracefully waved perianth; boldly flanged and serrated trumpet. Very thick, smooth texture, and tall, strong stem. Each \$5.00.

Lord Roberts. (3) Large golden-yellow flowers with broad, massive perianth and a noble trumpet. Tall; free bloomer, with strong constitution. An improved Emperor. 23". Each 25c.

Michael. (3) A splendid, deep golden yellow of excellent form and substance. Out of King Alfred and one of the best. 19". Each 50c.

M. J. Berkeley. (3) Slightly twisted perianth segments and well-frilled, wide, open trumpet. One of the best for deep, rich color. 3 for 50c.

Monarch. (3) Noble flower of model form and good substance. Large trumpet and perianth of full rich yellow. Strong, sturdy grower. Doz. \$1.25.

MOONLIGHT. (3) A flower of unusual color. Long, flaring, light lemon-yellow trumpet well expanded at the brim. Broad, well overlapping, shovel-pointed perianth segments. Vigorous; prolific. Each 25c.

Obvallaris. (1) The Tenby daffodil regarded by Bowles as "the most perfect in proportion and texture of any deep yellow trumpet, and for 'close-up' observation unlikely to be improved upon unless it be in constitution." Splendid for naturalizing. 12". Doz. \$1.00.

Olympia. A showy and popular market variety with enormous, deep-yellow trumpet and bright-yellow perianth. 2 for 25c.

Oregon. Broad almond-shaped rich-yellow petals slightly overlapping and gracefully curved. Dark-yellow trumpet, broad, flaring, with frilled and serrated edge. Medium height. Each 25c.

Pacific Spur. (1) A west-coast selection of the first-early Golden Spur and a slight improvement on that popular variety. Each 25c.

Prospector. Probably the darkest yellow. Long trumpet with a neat flange at the mouth. Graceful perianth segments slightly twisted. Very lasting as a cut flower. Each 75c.

Robert Sydenham. A big, bold, rugged exhibition flower. Well-formed sulphur-yellow perianth; wide open trumpet with a fine, deeply frilled brim. Tall and vigorous. 24". Each 25c.

Royalist. (3-4) One of the most perfect show yellow Trumpets; faultless in form and flawless in its exquisite quality and wonderfully smooth, fine texture. Clear yellow of a tone similar to Cleopatra. Each \$10.00.

Sassenheim's Giant. An enormous flower with deeply serrated, flaring pure yellow trumpet. Tall, strong stems. Each 25c.

Sir Francis Drake. A very fine, early yellow trumpet. Large handsome, bold flower. Clear yellow. Each 25c.

The First. (1) As early as Golden Spur but twice the size. Well-shaped sulphur-yellow flower of good form and substance. Each 40c.

The Perfect Gentleman. (2-3) A flower of medium size and very attractive form with long, rather narrow trumpet. In color purest gold of extraordinary depth and brilliancy. Each 75c.

Van Waveran's Giant. (3) Enormous in size; primrose perianth and bright yellow trumpet with open mouth flanged at the brim. 18". 3 for 50c.

Warwick. (3) A striking King Alfred seedling that is outstanding and very early. A refined flower with a star-shaped, golden-yellow perianth of great substance, and trumpet a shade deeper in color. 21". Each 25c.

Whistler. A splendid flower with enormous petals, and broad trumpet; lustrous yellow. A great show and market variety. Each 40c.

Yukon. (3-4) A big, late flower of deep velvety gold throughout; splendid, wide-spread perianth of big segments, and long noble trumpet. A magnificent plant with broad foliage, quite distinct in character. Each \$2.00.

WHITE TRUMPETS

Division 1b. *Varieties with white trumpet and perianth.*

Alice Knights. (1) Earliest of the white Trumpets. A flower of medium size with white perianth and creamy white trumpet with prettily frilled mouth. 14". Each 25c.

Beersheba. (2) A flower of outstanding quality. Magnificent perianth at right angles to the large, open uplifted trumpet. Free bloomer, early, vigorous, a rapid increaser, and a wonderful flower for cutting because of its long lasting quality. Each \$3.50.

Driven Snow. A beautiful variety with long, smooth trumpet and spreading perianth of good substance and smooth texture. On first opening the trumpet is faint primrose ivory, but very soon the whole flower passes to brilliant pure white throughout. Each \$1.00.

Eskimo. (3) A well-built flower of great substance and very lasting. Broad perianth at right angles to the open-mouthed trumpet which is pale primrose on opening. Free of increase; vigorous. A beautiful garden plant. 18". Each \$1.00.

Everest. One of the best white Trumpets. A grand large flower of purest white throughout, with broad, overlapping perianth standing at right angles to the trumpet which is beautifully finished with a neat flange at the brim. A very tall flower and a splendid exhibition variety. Each \$1.25.

Gaza. (3) A beautiful flower on the border line between a Leedsii and Ajax. Broad smooth perianth, and symmetrical trumpet with a pleasing tinge of green at the base. Each 75c.

Kantara. (3) An enormous flower but well finished and of high quality. Massive perianth of great breadth, and grand wide-mouthed trumpet of thick substance and marblelike texture. Very vigorous. Each \$5.00.

Kenbane. (5) A late and immense flower of great substance; broad white perianth and ivory bell-mouthed trumpet. Each \$10.00.

LA VESTALE. Ivory-white perianth of informal design; trumpet light yellow. Fine for small groups or naturalizing in light shade. Of delicate appearance but of good substance and lasts well. Often classed as a bicolor. 25c.

Miss Clinch. A beautiful large flower of excellent form and substance. Each 50c.

Mrs. Camm. An old, but fine sort with broad, pure white perianth and large creamy white trumpet. 15". 2 for 25c.

Mrs. Ernst H. Krelage. (4) A refined, creamy white or pale primrose trumpet and white perianth; trumpet of perfect form with reflexed mouth. Often called the white King Alfred. 16". Each 25c.

Mrs. Robert Sydenham. (4) Pure white, broad perianth of great substance; long, tubular trumpet beautifully frilled at mouth. Medium height. A refined and elegant variety. 14". Each 25c.

No. 8/5. An early, vigorous unnamed seedling from Nevis bred by Guy Wilson of Ireland. An appealing flower of excellent form and quality, having a little gold in the throat of the trumpet. Each \$2.00.

Peter Barr. (3) Large, bold flower of beautiful symmetry and fine substance. Pure white perianth and large ivory-white trumpet of elegant outline. Strong grower of medium height. 15". Each 30c.

Trappist. (3) A glorious flower for cutting or garden decoration; very tall, vigorous, and free flowering; large and of fine substance. Pale lemon trumpet that soon passes to white. 22". Each 50c.

White Emperor. (3) For many years this has been considered the most perfect white Trumpet in both form and quality because of its marble-like smoothness and solidity of texture and classical symmetry of outline. It is indispensable to the exhibitor and breeder. 18". Each \$1.00.

White Knight. (4) A beautiful flower, slightly drooping, with snowy white perianth and long, straight white trumpet. Very pure color. 16". 50c.

BICOLOR TRUMPETS

Division 1c. *Bicolor varieties, i. e., those having a white or whitish perianth and a trumpet colored yellow, lemon, or primrose, etc.*

Aeolus. Beautiful white perianth; very large yellow trumpet with beautifully frilled and recurved brim. An exhibition variety. Each 40c.

Empress. (3) A reliable producer of well-formed flowers of strong contrast and good substance. An old but still popular variety. 18". Doz. \$1.00.

Glory of Sassenheim. Large showy flower with broad, imbricated creamy-white perianth and bright canary-yellow bold trumpet. Doz. \$1.25.

Golden Beauty. Well overlapping shovel-pointed sulphur-yellow perianth tilting slightly forward; trumpet flaring with rather deeply serrated brim and of the deepest yellow color. An attractive, well-proportioned flower of medium height and size. Each 25c.

Lovenest. One of the so-called "pink" daffodils deserving of a better name. Ivory-white perianth, star-shaped and of informal design; nicely proportioned trumpet of saffron yellow turning to apricot pink. Each \$1.00.

Madam Plemp. Large, bold well-formed flower of good substance and strong contrast. Excellent for cutting. Doz. \$1.00.

Quartz. (3) An ideal show flower of exquisite form and texture, fine substance, and superb quality. Of medium size and similar in form and quality to Royalist. Each \$3.00.

Rosary. (3-4) A unique flower of largest size and fine substance, having large pure white perianth, and a splendid well-expanded bell-mouth trumpet of velvety texture and rich, warm cream color distinctly suffused throughout with faint rose or shell pink. Strong, vigorous plant with broad foliage. Each \$2.50.

Sir Ernest Shackleton. Extra large, vigorous, prolific, and of excellent quality. Well-overlapping, pointed, straw-colored segments. Large, deep-yellow trumpet. Each 25c.

Spring Glory. (2) Very early, showy, large, and handsome. Broad spreading petals; bright-yellow trumpet. 22". Doz. \$1.25.

Vestal Virgin. A pale bicolor flower of faultless form and perfect balance. Each 50c.

Weardale Perfection. (3) One of the largest and most beautiful bicolors. Well-proportioned, large, white perianth, and soft primrose trumpet. 24". Each 25c.

YELLOW INCOMPARABILIS

The Incomparabilis class comprises those daffodils with crowns or trumpets that are not less than one-third, but less than equal to the length of the perianth segments, and with yellow or red crowns and yellow or white petals. Because of their size and form, and the remarkable color of the crowns of many varieties they are second in popularity to the Trumpets. Early to midseason.

Division 2a. Yellow shades with or without red coloring on the crown.

Alroi. (3) A large flower of the very finest quality; clear, soft yellow throughout. The perianth is beautifully even, very broad, and perfectly flat; the crown large and evenly serrated at the mouth. Each \$8.00.

Autocrat. An old but attractive variety; broadly expanded crown and pointed perianth; deep sunny yellow. Excellent for cutting and for mass planting. Doz. \$1.00.

Bokhara. (2) A Fortune seedling. Beautifully formed flower; rich clear-yellow perianth and dark-orange crown. Tall, vigorous; free of bloom and increase. Quite early. Each \$4.00.

Calif. (2) Broad overlapping yellow perianth and spreading orange crown. Tall, vigorous, free of bloom and increase. Early. Each \$2.50.

Copper Bowl. (3) A flower of most beautiful form and quality from Beacon by Fortune. In shape like the Leedsii Mitylene. Smooth perianth of clear yellow, and expanded, shallow, bowl-shaped crown of clear glowing coppery orange-red. Vigorous plant. Each \$10.00.

Croesus. (4) An outstanding flower of great substance, with large, rounded, and imbricated pale-primrose perianth, and a widely expanded crown of deep red. A very showy flower. 3 for 50c.

Damson. (3) A decorative flower of very attractive form, tall and somewhat drooping. Brilliantly colored, having a pale-yellow perianth and a long crown of dark, solid red. Each \$7.50.

Dingo. Bold, showy, bright-yellow self with distinct, large, wide, saucer-shaped crown. Striking garden plant. Each 50c.

Donax. A distinct and striking flower. Broad yellow perianth and wide orange-scarlet crown. Each 75c.

Fortune. (1) Undoubtedly the most sensational daffodil of recent introduction and invaluable for the exhibitor and breeder. A giant of perfect form and gorgeous color on a two-foot stem. Grand, flat, overlapping perianth of great substance and of clear, deep lemon gold; very large bold crown of wonderfully glowing coppery red-orange. Vigorous and a good doer. Earliest of the Incomps. 24". Each \$15.00.

Garibaldi. (3) The perianth is bright yellow, rather pointed, and of good substance; the crown is of brightest glowing orange-red. Fine for cutting. Tall strong grower and very free of increase. Each \$2.00.

Golden Frilled. Golden-yellow perianth, and large, crested, frilled crown, almost a trumpet. Vigorous, early; a rapid increaser, and an outstanding garden flower, also excellent for growing in pots and bowls. Each 25c.

Golden Pedestal. (2) Large and of perfect form and quality; clear, golden self-yellow. Each 75c.

Havelock. (2-3) Bright self-yellow with wide and even perianth segments and finely proportioned, funnel-shaped crown well frilled at the mouth. Each \$3.50.

HELIOS. (2) A large well-proportioned flower with shapely yellow perianth which deepens in color and attains a deep reddish orange when at its best. Of vigorous habit; prolific; a splendid garden plant. 18". Each 40c.

Henna. A sensational flower of large size, fine form, and great substance. Deep primrose-yellow, broad, overlapping perianth; large, broad crown of deep fiery orange cadmium. 24". Each \$5.00.

Henrietta. (2) Clear yellow, rather pointed, spreading petals; large, very open chrome-yellow crown, funnel shaped and beautifully frilled at the brim. A soft yellow counterpart of the Leedsii Her Grace. Very early. 17". Each 40c.

HOSPODAR. (2) An early, large, upstanding flower on tall, strong stems, with well-overlapping clear-yellow perianth, and pale-orange crown. Very free bloomer and increases rapidly. 22". Each 50c.

Jubilant. (3) Large, of exceptional smoothness, high quality, and substance; deep, rich yellow. Long stem. Fine in the garden and on the show bench. Each \$2.50.

Leontes. A smooth and shapely self-yellow of very good quality, large size, and a fine garden plant or for cutting. Each 50c.

Lucinius. Large, broad, pointed petals of very clear yellow; large crown of a darker shade after opening white. Tall and vigorous. Each 50c.

Odessa. (4) A striking seedling from Fortune, with very broad, rounded, overlapping pale-yellow perianth of exceptional substance. The crown is very large and widely expanded bright-yellow edged with red. Each \$15.00.

Osiris. (3-4) A well-built flower of great substance, with broad, flat perianth of fine form; bold, shapely crown. Deep, rich gold throughout. Tall, vigorous, and long lasting. Each \$1.00.

Pilgrimage. (3) A large and remarkably beautiful rich yellow self of perfect show form, great substance, and exquisitely smooth, waxy texture. One of the best of the class for show and garden culture. Each \$1.00.

Princess Victoria. (1-2) A fine, strong grower with a tall stem, a seedling of Sir Watkin. Yellow perianth and large spreading crown suffused with bright orange-red. Each 25c.

Red Cross. Soft-yellow, broad, overlapping perianth, and very large crown of deep orange-red. A splendid exhibition and garden flower. 24". Each 75c.

Royal Lancer. Extra large, strong flower with flat, primrose-yellow perianth, and deep, orange-red cup densely frilled; substantial and long lasting. Each \$1.00.

St. Ives. Stands out as one of the deepest in color, has a round crown and a tall stalk, flowers early and lasts well when cut. A magnificent garden plant. Each \$1.50.

Sir Watkin. (2) Wide expanded petals of pale yellow; crown bright yellow. Large, long-stemmed flowers. Very popular for cutting. 21". Doz. \$1.00.

Sparkler. Sulphur-yellow, almond-shaped perianth segments which hood and fold in slightly; spreading crown of pale orange half way down. An excellent garden plant. Each 30c.

Stella Tid Pratt. A large flower with golden-yellow perianth and long cup suffused orange and edged with brilliant red. Late. A tall, vigorous grower. Valuable as a seed parent. 24". Each 40c.

Sunset Glow. A very showy flower, with broad, bright-yellow perianth, and a large, glowing, orange-red crown. Each \$2.00.

Yeka. A huge flower of unusual form. The petals of the citron-colored perianth are characteristically curved like the blades of a propeller, the three outer ones being very broad; frilled, golden-yellow crown with conspicuous yellow anthers. Each 50c.

Yellow Poppy. (2) Visitors always comment on this outstanding flower of fine form and substance because of its unique light lemon-yellow color. Tall, vigorous and prolific. Fine for cutting. 20". Each 60c.

BICOLOR INCOMPARABILIS

Division 2b. *Bicolor varieties with white or whitish perianth, and self-yellow, red-stained, or red crown.*

Alceste. A large, showy flower with snow-white perianth and broad, short, golden-yellow crown. Very free flowering. Each 40c.

Bedouin. Broad, flat perianth; yellow crown with broad band of orange-red, elegantly fluted and crinkled at the brim. Strong, free grower. 3 for 50c.

BERNARDINO. (3) A popular, highly colored flower. Broad, creamy perianth; large, pale crown heavily stained deep orange-apricot. Strong, vigorous grower and prolific of increase and bloom. 22". Doz. \$1.25.

Clava. (4) A most distinct flower of largest size, with broad, pure white perianth of wonderful substance and a large, bowl-shaped shallow crown of bright yellow. Very tall, vigorous plant. Each \$4.00.

Elsbeth. (3-4) A show flower of the highest quality. Very round, pure white perianth of great substance, and an expanded pale yellow cup with broad margin of bright pinkish red. 16". Each \$4.00.

Francisca Drake. An informal flower of a new type. Pure white petals one and one-half inches wide and tinted gold at base; wide, deep, golden-yellow crown, changing to flame-orange at the deeply frilled mouth. Each \$1.00.

Galopin. (4) A very large, fine flower with broad, well-formed white perianth and a large and intense solid red crown. Rapid increaser. The finest of the red-cupped series raised by the late Mrs. Backhouse. Each \$8.00.

Great Warley. (3) White, broad, massive perianth and large, clear-yellow, widely expanded crown. Free bloomer. A bed of these makes a very fine show. 18". Each 25c.

IDEAL. (5) Clean-cut, straight crown of deep yellow. Very tall; profuse bloomer. One of the latest to bloom. 24". Each 25c.

Idris. A lovely show flower with flat, round, snow-white perianth and deep lemon crown. Very late. 2 for 25c.

John Evelyn. (2) Very large, overlapping, pure white petals; very large, open, expanded crown with double frilled edge of a beautiful apricot-orange. A good exhibition flower. 20". Each 75c.

Kennack. (3-4) A very attractive flower both in form and coloring. The perianth is creamy white, very smooth and of good substance; long, rich orange crown that stands the weather wonderfully well. Each \$4.00.

Lady Margaret Boscowen. (3) Flowers of large size with broad snowy-white perianth and bold expanded golden-yellow crown. 19". Each 25c.

Lucifer. (3) Perianth white; crown orange-red lasting well in the sun. Strong grower and free of bloom and increase. 17". Doz. \$1.00.

Macebearer. Well-rounded creamy white perianth; large yellow crown. Tall. One of the earliest of the section. 3 for 50c.

Michael Angelo. Very large flower with very broad, white perianth; large, open, spreading crown, canary yellow, prettily frilled, and having a striking border of fiery scarlet. 3 for 50c.

Milford Haven. Cream-white perianth and wide crown ruffled and deeply frilled at the edge, chrome yellow at base, shading into deep, rich orange-scarlet. Each 75c.

Nissa. (3) Smooth, overlapping white perianth and lemon-yellow crown. Faultless in form and one of the best of the newer varieties. 22". Each \$1.00.

PILGRIM. (3) An attractive flower of medium size. Smooth, sulphur-white rounded perianth and pale-lemon crown of delicate color, excellent substance and lasts remarkably well. 17". Each 25c.

Rochester Quinton. White perianth and large crown tinted orange with green at the base. Tall, vigorous plant. Each 25c.

Tampa. An extra large flower with extremely broad, reflexed petals of creamy white, and immense crown heavily frilled and having the coloring of Gallipoli. Late. Each 75c.

Warlock. (3-4) A large, strikingly beautiful flower of superb quality. Very broad, overlapping pure white perianth of wonderful smoothness; expanded crown of bright orange-red shading to gold at the base. 22". Each \$7.50.

Whitewell. (4) Has an individuality that makes it outstanding. Large and of fine form. Expanded, chrome-orange crown prettily fluted. Fine for cutting. 18". Doz. \$1.25.

Will Scarlet. (6) Remarkable for the fiery orange-red, large, wide-mouthed crown and pure white perianth. 15". Doz. \$1.25.

YELLOW BARRII

The Barrii class has cup or crown less than one-third the length of the petals. The most highly colored cups occur in this section. They are mostly tall in stature and flower in midseason to late.

Division 3a. Yellow shades, with or without red coloring on the cup.

ALCIDA. A giant flower with pure white perianth opening flat, star-shaped with petals one and one-half inches wide. Broad, citron-yellow cup with blood-orange frill. Strong grower, fine substance, free flowering; late. Each 25c.

Barrii Conspicuus. (4) The most popular and extensively planted variety of this section. Broad, soft-yellow perianth; short, wide-mouthed yellow cup rimmed with orange-scarlet. Tall, vigorous and very free of bloom and increase. 20". Doz. \$1.00.

Bath's Flame. Large wide perianth and deep-yellow cup with deep edge of orange-red. Early, tall and prolific. Doz. \$1.50.

Beacon. (4) A small flower of good substance; light-yellow perianth and orange cup. Valuable as a seed parent for breeding. 15". Doz. \$1.50.

Bonfire. (4) A very showy flower of perfect form and excellent substance. Cream-colored perianth, well overlapping and rounded; fine, large orange cup. 18". Doz. \$1.50.

Diana Kasner. Creamy-yellow perianth; orange-yellow cup margined red. 3 for 50c.

Glitter. Deep golden yellow. Perianth nicely rounded; cup with glittering red edge. A choice little mite on an 8-inch stem. 2 for 25c.

Jasper. Pale-primrose perianth with broad, overlapping segments; large, flat and very bright orange scarlet crown. Doz. \$1.25.

Marquis. Very tall and prolific plant of extraordinary vigor. Yellow perianth and cup of deepest solid red, almost crimson; remarkably strong color. Might be described as a super Firetail as it is somewhat similar in habit. Each \$1.25.

Nanny Nun. (5) Remarkably attractive, striking flower. Rounded, campanulate, yellow perianth; broad, orange-red cup. 14". Each 25c.

Owen. Soft-yellow perianth and fiery orange-red cup. A grand variety in every way; tall, free flowering and a strong grower. Each 40c.

St. Egwin. (3-4) An outstanding giant Barrii, over 5 inches across and standing 2 feet high. Perianth segments very broad and overlapping slightly spoon shaped, and of the most perfect smooth texture and wonderful substance; short cup beautifully proportioned; uniform, clear, soft-yellow throughout. Very strong grower. Each \$12.50.

Treskerby. (4) A very fine, bright, large flower, 4½ inches across, with well-overlapping creamy yellow petals. The solid deep-red funnel-shaped crown holds its color well. The flowers are freely produced and the bulb is a rapid increaser. Each \$2.50.

BICOLOR BARRII

Division 3b. *Bicolor varieties with white or whitish perianth and self-yellow, red-stained, or red cup.*

Calcutta. A very brilliant flower with broad, flat, pure-white perianth and an expanded cup of solid brilliant red. Each \$7.50.

Cardinal. Here's a dainty collector's variety 9-11 inches tall, or one that fits the rock garden. The guard petals are white, and the tiny straight-edged cup clear red. Foliage of lovely bluish-green tint. Each 30c.

Carminowe. (5) A striking contrast in colors. Large, glistening, snow-white perianth and brilliant dark-crimson cup. Each \$3.00.

Charter. (3) A giant flower with beautifully formed, firm, white perianth, and orange-red cup. Each 25c.

Cinderella. A dainty flower with large broad petals of palest primrose, almost white, and large nicely fringed cup of reddish golden orange, the color extending clear down to the base. Each 25c.

Colorado. (4-5) A splendid show flower, with purest white, rounded, flat perianth of great substance. The flat cup is bright crimson, shading to gold at center, and has a double frilled edge. Each \$4.00.

Dosoris. (4) Round, white perianth; flat, orange-red cup. A brilliant garden flower, frequently two on a short stem. Free of bloom and increase. 12". Doz. \$1.00.

Dragoon. A very brilliantly colored flower of large size with pure white rounded perianth and a shallow yellow cup with deep red edge. Strong grower. Each 75c.

Expectation. Very large white perianth with almond-shaped segments; beautiful red-edged cup with a double frilled edge. Tall; late. A distinctive flower. Each 25c.

Eyebright. White, star-shaped perianth inclined to reflex; flat, yellow cup with rich orange-red edge. Rapid increaser. Doz. \$1.00.

FIRETAIL. (5) One of the finest red-eyed Barriis. Ivory-white perianth; flat, crinkled cup of richest deep blazing solid red which lasts well. 18". Each 25c.

Galata. (4) Splendid show flower. Ivory-white perianth; expanding, saucer-shaped, clear-yellow cup edged bright red. Each \$5.00.

Hades. (4) A very large and remarkable Barrii with creamy white perianth of splendid form and substance and segments slightly recurved at the edge; large, expanded cup of deep cherry-red throughout and probably the darkest color yet seen. Tall strong grower. Each \$20.00

Harpagon. Broad, imbricated, pale-primrose perianth; expanded cup with brilliant orange-red margin. Each 50c.

Hot Spot. A smallish late variety of great beauty and high quality. Broadly overlapping, smooth, circular ivory-white perianth of great substance and thick texture; flat, crinkled cup of solid, rich, deep, glowing orange-red. Keeps unusually long when cut. Each 50c.

LADY DIANA MANNERS. A grand flower with broad white perianth and a large widely expanded yellow cup broadly margined with deep red. Very striking, tall, and prolific. Each \$1.00.

Mandalay. A very good, small, red-and-white flower that is near a Poet in form. Each 25c.

Mrs. Barclay. (3) Large, round, much overlapping, creamy-white perianth; large, flat yellow cup edged orange. 20". Doz. \$1.50.

Muriel Bibby. A very fine large flower with beautifully former solid white perianth and spreading cadmium-yellow cup suffused with saturnine red. Each 35c.

Nobility. A large star-shaped flower with creamy-white perianth, and large, flat, orange-red cup. Tall and vigorous. Each 60c.

Penny-Come-Quick. A three-inch well-poised flower with flat, overlapping white segments; shallow, saucer-shaped, pale sulphur cup narrowly edged with red. A telling flower of rapid increase and very free bloomer. Each 75c.

Queen of Hearts. Creamy-white perianth with wide, well overlapping segments; bright red cup one inch in diameter. A refined but robust flower of striking appearance. Each 25c.

Red Beacon. (4) Ivory-white perianth which in contrast to the brilliant orange-scarlet cup makes a garden gem. 15". Doz. \$1.00.

Sheba. A flower of high quality. Large, snowy-white, well-rounded perianth; dark, fiery crimson cup. Each \$1.00.

Sunrise. (5) White perianth with broad primrose bar down the center of each petal; expanded elegantly fluted cup of bright orange yellow with fiery scarlet margin. 18". 2 for 25c.

Therapia. (4) A magnificent giant that instantly attracts attention. Broad, flat, white perianth of great substance; large, almost flat bright yellow cup broadly margined bright orange-red. Each \$20.00.

Village Beauty. Creamy white perianth; large, dark yellow cup edged orange scarlet. Each 50c.

LARGE-CROWNED LEEDSII

The Leedsii section is the counterpart of the Incomparabilis and Barrii except for color. The perianth is white and the crown (in Large-crowned) or cup (in Small-crowned) is white, cream, or pale citron, sometimes tinged with apricot or pink. Medium to tall in height and mostly midseason to late.

Division 4a. Crown not less than one-third but less than equal to the length of the perianth segments.

Cicely. (2) A medium sized flower of perfect show form and very refined quality. One of the first white flowers to open. Tall and lasting. Free of bloom and increase. Each \$1.00.

Crystal Queen. A large flower of excellent substance with pale-primrose crown and pure white perianth, the crown changing to white as the flower ages. One of the best low-priced varieties. 2 for 25c.

Czarina. A very large flower. Broad, white perianth elegantly twisted; large, delicate citron crown with bold, open mouth. Each 75c.

Ettrick. A very large flower of smooth waxy texture and beautiful form. Large spreading white perianth and nicely proportioned, pale primrose crown. Very attractive. Each \$2.00.

Grayling. (3) A grand flower of most distinct character and largest size, having very broad and much overlapping white perianth that stands at right angles to the rather narrow and fluted pale-primrose crown. Each \$3.50.

Her Grace. The cup of this giant Leedsii is so beautifully frilled that it is easily the most outstanding of all primrose varieties. A show flower, prolific of bloom and increase. Each 30c.

Kingdom. (4) Ideal in form. Flat, imbricated perianth; expanded, light-yellow crown, slightly recurved at brim. Tall and very vigorous. 19". Each 25c.

Marmora. A flower of very high quality, much substance, smooth waxy texture, and perfect form. Even, overlapping, flat, somewhat pointed perianth, and medium-sized crown neatly flanged at the brim. Ivory white throughout. Tall and very free of bloom. Each \$1.50.

Lord Kitchener. (3) A very handsome perfect flower with broad flat pure white perianth of firm substance; large crown of a delicate pale primrose well open at the mouth and elegantly crimped at the brim. Sturdy grower of fine constitution. 18". 2 for 25c.

Martello. An early, graceful, very long stemmed flower having Nevis as one of its parents. Each 75c.

Mount Erebus. Very large, slightly star-shaped perianth with segments pointing slightly forward. Large flaring crown with ruffled edge. 3 for 50c.

Niveth. (3-4) A Triandrus-Leedsii hybrid of greatest beauty and very vigorous for this strain. Purest, stainless white, of perfect grace and quality. Each \$1.00.

Phyllida. A very distinct flower of large size and good form. Pale-primrose crown broadly expanded. Each 25c.

SILVER FOX. An outstanding garden variety, very tall, vigorous and prolific. Broad, white perianth; immense creamy-white crown deeply serrated and rolled back at the brim. 22". Each 50c.

Silver Plane. A flat-crowned Leedsii of fine and distinct character. Large flower with broad, flat, white perianth and large, perfectly flat pale primrose crown. Each \$1.50.

Silver Star. Large, pure white flower. Shovel-pointed, well overlapping perianth of good substance; large, flaring crown with well ruffled and frilled edge. Vigorous; early; extra fine. Each 25c.

Sirdar. Broad, imbricated, silvery-white perianth and large, bold straight crown of a delicate cream color, elegantly frilled at mouth. 3 for 50c.

Suda. (3-4) A flower of delicate charm because of the pink crown that approaches a trumpet, of pleasing form and quality, borne on a tall stem. Pure white perianth with large, bell-mouthed crown. Each \$1.50.

Tantalus. A fine large flower. Large, spreading, citron crown. Each 30c.

Tenedos. (3) A really marvellous and immense flower closely approaching a Trumpet. When first open the crown is primrose which soon passes to white. Very vigorous and a good increaser. 20". Each \$2.00.

Tunis. (3) A most distinct Leedsii of great substance and bold, decorative outline. Large crown well flanged and serrated, ivory-white, with buff-edged rim. Each \$2.50.

White Queen. Practically a white Sir Watkin. Resembles Crystal Queen but nearly two weeks later. 2 for 25c.

Winsome. This dainty little milk-white flower of beautiful quality, perfect balance and finish qualifies as a giant Leedsii in everything but size. Each 50c.

SMALL-CROWNED LEEDSII

Division 4b. *Cup less than one-third the length of the perianth segments.*

Evangeline. (4) Large pure white perianth and soft lemon cup. A strong grower, free bloomer, and fine for cutting. 20". Doz. 75c.

Fairy Queen. (3) An exquisite little flower that is prized for cutting. Pure white perianth; prettily frilled creamy white cup. 19". Doz. 75c.

Hera. (4) A gem of the highest quality. Perianth pure white, broad, rounded, and campanulate; cup white, perfectly fluted and frilled at margin with a faint edging of apricot. 20". 2 for 25c.

Laughing Water. (3) Creamy-white perianth; very fine funnel-shaped, clear sulphur-yellow cup. 21". Each 25c.

Moonbeam. (6) A very beautiful and refined small-cupped variety. Very pure white rounded, overlapping perianth of good substance; prettily fluted white cup. A very useful late-flowering variety. 18". Each 50c.

Mrs. Nette O'Melveny. Pure white, very large, broad, flat, rounded, overlapping perianth; large, yellow cup. Tall, very striking, and attractive. 3 for 50c.

Mystic. (5) An exquisite flower of supremely delicate coloring and a superlative degree of refinement. Large, overlapping perianth. The large eye is quite flat, white, shading to green in the center and with a narrow rim of soft, clear, pinkish orange. Tall vigorous grower; rapid increaser; very late. Each 50c.

Nelly. (4) A large flower of perfect form and quality. Very wide, overlapping segments of great substance. Small, crinkled, lemon-yellow cup with a tint of orange. Late. Each \$4.00.

Ozan. A very beautiful flower with a distinct greenish tinge throughout. A vigorous plant and free bloomer. Each \$1.50.

Queen of the North. Large, exhibition flower. Broad, white perianth; cup, lemon, prettily fluted; strong, free grower. Doz. \$1.00.

St. Olaf. (4) A flower of remarkable beauty; large cup with double frilled edge delicately margined sulphur. Very late. 20". 3 for 50c.

SIR GALAHAD. A beautiful flower with pure white rounded, broad, and imbricated perianth; crown soft lemon-primrose, large, open and spreading, deeply flanged and frilled at the mouth. Medium height. Each 25c.

Silver Salver. (5-6) A thing of ethereal loveliness and supreme refinement. Beautiful even perianth of poeticus white and a flat cup pure white with a cool green center. A good doer. Each \$3.00.

White Lady. A charming old variety of medium size, with broad white perianth and dainty pale canary-colored crinkled cup. Delicately scented. 23". Doz. 75c.

JONQUILS AND JONQUIL HYBRIDS

The Jonquil hybrids are those that have Narcissus jonquilla as one parent. Very fragrant, mostly rich yellow in color, midseason in flowering, and of medium height.

Buttercup. (4) Very distinct and handsome; rich buttercup yellow. Almost a Trumpet, bearing single 3-inch flowers on 21-inch stems. 2 for 25c.

Golden Sceptre. (2) Handsome, free flowering; rich, golden yellow; sweetly scented. 20". Doz. \$1.00.

Jonquilla. (5) The original sweet-scented jonquil. Of light elegant growth, bearing charming clusters of dainty, small, rich yellow flowers of delicious scent; much prized for cutting. 13". Doz. \$1.00.

Odorus Campanelle. (2) (The Campanelle jonquil) Elegant rushlike foliage and clusters of bright yellow fragrant flowers with open, deeply lobed cup. Valuable for border decoration. 18". Doz. \$1.00.

Odorus Campanelle plenus. (3) (The tall double Campanelle jonquil) Heads of fragrant double yellow flowers of elegant form. It makes an attractive pot and border plant. 18". Doz. \$1.00.

Orange Queen. (2) Very striking with two or three flowers on a stem; intense golden orange, darkest in color of all jonquils. 15". Doz. \$1.00.

Rugulosus. (2) A small, golden flower; frequently two on a stalk. 16". Doz. \$1.00.

POETAZ (Cluster Flowered)

The Poetaz varieties are remarkable for their fragrance and floriferousness. They bear several flowers on a stiff, strong stem, either yellow or yellow and white, and some with red eyes. Midseason to late, and of medium height.

Biflorus. (6) A very old variety that is valuable for its lateness. Parkinson's description can hardly be improved on: "Whitish cream colour somewhat . . . of a pale Primrose . . . with a small round flat crown rather than a cup, being of a sweet but stuffing scent. The root is reasonable, great and increasing more than a better plant." 18" Doz. \$1.00.

Cheerfulness. (4) Double white with a suggestion of pale yellow at the base of the petals. Three or four flowers on a strong 18-inch stem. One of the best and most charming introductions of recent years. 2 for 25c.

ELVIRA. (3) Large-flowered Poetaz of good substance, three or four on a stem. Broad, white perianth; bright-yellow cup edged orange. 24". Doz. \$1.00.

Fair Alice (Gold Else). A Poetaz hybrid. Size and color of Homespun but with a longer crown, and three to five flowers on a stem. 2 for 25c.

Helios. An early variety bearing five to eight yellow flowers on a strong stem. Popular for cutting. Doz. \$1.00.

Ideal. White perianth and yellow cup. A strong grower carrying several flowers on a large, stiff stem. Doz. \$1.00.

Klondyke. (3) A fine showy variety with primrose-yellow perianth and bright yellow fluted cup. Five to seven large flowers on a stem. 18". Doz. \$1.00.

Laurens Koster. (3) Pure white perianth and orange-yellow cup. Five to seven blooms on a stalk. A popular variety. 21". Doz. \$1.00.

Orange Cup. (3) Yellow perianth; orange-red cup nicely frilled. 15". Doz. \$1.00.

Red Guard. A most uncommon novelty. The somewhat star-shaped and long perianth segments are of pale, though bright buff-orange coloring, while the cup-shaped corona is a vivid orange-scarlet. Often two flowers on a stem. Each \$1.50.

Scarlet Gem. (3) A fine, showy Poetaz with primrose-yellow perianth and brilliant orange-scarlet cup. Four or five flowers on an 18-inch stem. Each 30c.

Stella Polaris. It suggests a cluster-flowered Sir Watkin in form, size, color, length of stem, and foliage. Three to five mildly fragrant flowers on a tall stem. 3 for 50c.

POETS

The Poets are the latest to bloom and generally are fragrant, tall, and prolific of increase and bloom. They have very flat, white petals, and a flat eye edged more or less deeply with red or crimson.

Acme. A strong growing variety of fine form; pure white perianth; solid red eye. Each 25c.

Caedmon. (5) A most striking and beautiful flower with broad, snowy white perianth of great substance, and a very bold center broadly rimmed bright red and having a rich green eye. 17". Each 75c.

Cassandra. (4) Of fine form and substance. Clear white perianth; small eye deeply rimmed dark red. 17". Doz. \$1.00.

Comus. Fine flower of Recurvus type but of medium height. Pure white perianth; flat, lemon-yellow eye frilled deep red. Suitable for the rock garden. 2 for 25c.

Dactyl. In size and quality this is perhaps the finest Poeticus. Beautiful clean-cut perianth of mathematical evenness and extraordinary solid smooth substance. Large broad, flat, citron eye, edged with a boldly defined rim of deep red. Each 75c.

Dinton Red. In form and purity of perianth this is a model Poeticus variety, and the flowers are held well erect on stout stems. The flattish eye is of fiery orange, almost red color. A much improved Horace. Each \$3.00.

Epic. A large flower with snow-white perianth; eye canary yellow with picotee edge of madder-crimson. Each 25c.

Evadne. One of the best and a fine show flower. Broad overlapping petals and saucer-shaped, orange eye edged with bright red. 18". Each \$1.00.

Hexameter. (5-6) Snowy white perianth, very round, perfectly flat, and of great substance. The eye is large, citron yellow, with a broad band of dark orange. Very tall. One of the very best Poets. Each \$1.00.

Horace. (4) Pure white perianth; conspicuous red eye. Free flowering. 21". Doz. \$1.00.

Kestrel. (5) Tall, stately, and of fine form and substance; perianth white, round, and imbricated; eye flat and broad, orange, with a greenish center and a margin of intense crimson-scarlet. 18". Each 25c.

Narrabi. A good variety with rather small flowers of firm texture. The perianth is pure white and the small, cream-colored eye has a reddish-orange margin. An enlarged and more substantial Raeburn. Each \$3.00.

Ornatus Maximus. (4) A large edition of the old, early Ornatus, bigger and better in every way. 15". Doz. \$1.00.

Recurvus. (6) The old Pheasant's Eye. Perianth pure white and reflexing; eye margined deep orange-red; very fragrant. The last to bloom and an old favorite for massing in woods and grass. 15". Doz. 75c.

RED RIM. (5) This is perhaps the largest of the Poeticus varieties. The perianth is broad, rounded and of great substance; yellow eye with a broad band of scarlet. Extra fine. 17". Each 50c.

Snow King. Glistening white perianth with exceptionally broad petals; eye with broad red edge. Tall. Each \$1.00.

Socrates. (6) A very striking and noble flower of large size. Very solid, broad perianth well imbricated. Canary-yellow eye with a remarkably deep margin of dark madder scarlet. 15". Each 50c.

Sonata. A superb variety of great size and substance. Very broad overlapping perianth and eye broadly edged with deep red. Tall, robust, late, a perfect show flower and a garden plant of great beauty. Each 25c.

Thelma. Snowy-white, almond-shaped, overlapping perianth; large light-yellow eye edged dark crimson. Doz. \$1.00.

DOUBLE VARIETIES

Argent. Very beautiful and elegant star-shaped semi-double flowers of erect bearing with creamy white petals and deep buttercup-yellow center. 18". Each 25c.

Butter and Eggs. (syn. *Aurantius* var. *plenus*). An old fragrant English daffodil with long rich-yellow petals and shorter petals of a deeper yellow. Each 25c.

Cheerfulness. (Double Poetaz). White, with a suggestion of pale yellow at the base of the petals. Three or four flowers on a strong stem. One of the best and most charming introductions of recent years. 2 for 25c.

Codlins and Cream (Sulphur Phoenix). (3) Much like Orange Phoenix except that the interlacing is pale yellow passing to white. When full blown this makes a snow-white flower of splendid size and form. 18". Each 25c.

Eggs and Bacon (Orange Phoenix). (3) Large rose-shaped white flowers with rich reddish-orange center. Prized for cutting. 17". Each 25c.

Llinos. Soft primrose with a center of orange buff. A very distinct flower and one of the finest doubles yet produced. Each \$1.00.

Primrose Phoenix. (4) Large rose-shaped primrose-yellow flowers with long stems. Much more satisfactory than double Von Sion which is so often an ugly green. 20". Each 25c.

VARIOUS

Bulbocodium Conspicuous. (3) Rich golden yellow of hoop-petticoat form but opening upward. It prefers a sandy peat soil with a fair amount of moisture while in growth. 6". 3 for 50c.

February Gold. A very early flowering Cyclamineus hybrid of golden yellow with a fringed orange trumpet. 3 for 50c.

Queen of Spain. (3) Small, but beautiful and distinct flowers that vary in size and form of trumpet. Uniform, delicate, creamy yellow with a gracefully reflexing perianth. 12". 3 for 50c.

Thalia. A beautiful, white, cluster-flowered Triandrus hybrid of good size, producing three to five flowers on a tall stem. Each 50c.

Triandrus hybrids. From *Trindrus albus* pollen on Yellow Trumpets and Leedsii's. The plants are of good constitution and the flowers cover a wide range in size and shape. Either large (5a) or small (5b) trumpets, each \$1.00.

Mixed Daffodils. This mixture is made especially for those who wish to grow some good flowers but are not particular about named varieties. \$3.00 per 100.



DAVID GRIFFITHS - see page 3